



CITY OF YPSILANTI
ARTS COMMISSION MEETING
Thursday, October 21, 2021 @ 7:00 PM
Virtual
One South Huron, Ypsilanti, MI 48197

Page

I. CALL TO ORDER

II. ROLL CALL

Commissioner Wolfe
Commissioner McAtee
Commissioner Goulet
Commissioner Ventour
Commissioner Seagraves
Commissioner Kirkpatrick
Commissioner Thompson
Commissioner Settles

III. AGENDA APPROVAL

IV. APPROVAL OF MINUTES

3 - 5 A. [Sept 2021 Arts Commission Minutes](#)

V. AUDIENCE PARTICIPATION/COMMISSION RESPONSE

VI. NEW BUSINESS

7 - 48 A. Embracing our Differences Public Art Project
 [Embracing Our Differences Memo and Resolution for Arts Commission](#)
 [Additional information requested by YAC](#)
 [Embracing Our Differences Memo and Resolution for Arts Commission](#)

 B. Meeting Dates for the rest of 2022

 C. 2022 Arts Plan

VII. OLD BUSINESS

 A. Proposed Busking Policy to Support Street Art Performances

49 - 60 B. Artist and Community Survey
 [Action Plan for Community Arts Survey](#)
 [RFQ YAC Survey](#)

- C. Public Art Process + Guidelines

VIII. UPDATES

- A. Commissioner Goulet - Ypsi Glow

IX. AUDIENCE PARTICIPATION/COMMISSION RESPONSE

X. PROPOSED BUSINESS

- A. Annual Report for 2021

XI. NEXT MEETING DATE

Thursday, November 18th

XII. ADJOURNMENT



MINUTES

ARTS COMMISSION Meeting

7:00 PM - Monday, September 13, 2021

Virtual

The ARTS COMMISSION of the City of Ypsilanti was called to order on Monday, September 13, 2021, at 7:04 PM, in the Zoom Meeting.

1 CALL TO ORDER

The meeting was called to order at 7:04 PM.

2 ROLL CALL

Present:

Commissioner McAtee - City of Ypsilanti, Washtenaw County
Commissioner Goulet - City of Ypsilanti, Washtenaw County
Commissioner Seagraves - City of Ypsilanti, Washtenaw County
Commissioner Kirkpatrick - City of Ypsilanti, Washtenaw County
Commissioner Thompson - Township of Ypsilanti, Washtenaw County
Commissioner Settles - Township of Ypsilanti, Washtenaw County

Absent:

Commissioner Wolfe
Commissioner Ventour

3 AGENDA APPROVAL

The agenda was approved.

Commissioner Goulet moved to approve the agenda, seconded by Commissioner Kirkpatrick.

Approved:

Yes - 6, No - 0, Absent - 2

4 APPROVAL OF MINUTES

The minutes of the August 19, 2021, meeting were approved.

Commissioner Goulet moved to approve the minutes, seconded by Commissioner Seagraves.

Approved:

Yes - 6, No - 0, Absent - 2

5 AUDIENCE PARTICIPATION/COMMISSION RESPONSE

No comments were made.

6 NEW BUSINESS

a) Election of Officers

There was discussion of whether to elect a chair and vice-chair or to amend the bylaws to allow for co-chairs. The commission decided to elect a chair and vice-chair.

Commissioner Kirkpatrick moved to nominate Commissioner Thompson as chair and Commissioner McAtee as vice-chair. Commissioner McAtee added a friendly amendment to have himself run the remainder of the September meeting, seconded by Commissioner Thompson. The motion was approved as amended.

Approved:

Yes - 6, No - 0, Absent - 2

b) L.O.V.E. is the Answer Day

Commissioner Settles made a presentation with clarifications from audience member Gail Wolkoff, prompting heavy discussion from the commissioners regarding the role of the Art Commission in approving temporary art installations. Resolution 2021-06 was amended, and the resolution was approved.

Resolution 2021-06 (amended):

RESOLVED BY ARTS COMMISSION OF THE CITY OF YPSILANTI:

WHEREAS, the Arts Commission desires to facilitate public art opportunities; and

WHEREAS, the Arts Commission wishes to express support for the L.O.V.E is the Answer event on September 17th, 2021; and

NOW THEREFORE BE IT RESOLVED, by the Arts Commission of the City of Ypsilanti, that this resolution be provided to the City Manager and City Council for recommendation.

OFFERED BY: Commissioner Goulet

SUPPORTED BY: Commissioner Thompson

YES: Commissioner McAtee, Commissioner Goulet, Commissioner Seagraves, Commissioner Kirkpatrick, Commissioner Thompson, Commissioner Settles

NO: None

ABSENT: Commissioner Ventour, Commissioner Wolfe

VOTE: Approved

c) Embracing our Differences Mural Project

Audience member Nancy Margolis made a presentation, prompting discussion between all the commissioners. The commission decided to request more information before approving resolution 2021-05.

7 OLD BUSINESS

a) Proposed Busking Policy to Support Street Art Performances

Commissioners Thompson and Settles discussed the status of the proposed busking policy with Elize Jekabson of the Ypsilanti Downtown Development Authority.

b) Artist and Community Survey

Commissioner Seagraves gave a brief update.

c) Public Art Process + Guidelines

Commissioner Seagraves made a brief update.

8 AUDIENCE PARTICIPATION/COMMISSION RESPONSE

No comments were made.

9 PROPOSED BUSINESS

Commissioner Thompson proposed that the commissioners devise concrete goals, timelines, and budget requests to be discussed at the next meeting. Commissioner Thompson also proposed having a special meeting in the first two weeks of October and asked about having in-person meetings if possible.

10 NEXT MEETING DATE

October 21, 2021

11 ADJOURNMENT

The meeting was adjourned at 8:54 PM.

Commissioner Seagraves moved to adjourn the meeting, seconded by Commissioner Goulet.

Approved:

Yes - 6, No - 0, Absent - 2



REQUEST FOR LEGISLATION
9/13/2021

For: Arts Commission

From: Nancy Margolis

Subject: Embracing our Differences Mural Project

Background:

The Embracing our Differences Mural Project comes to the Arts Commission for consideration from Nancy Margolis. Nancy is familiar with the exhibit from her time in Sarasota Florida. Embracing Our Differences is a not-for-profit organization based in Sarasota, Florida, that uses the power of art and education to expand consciousness and open the heart to celebrate the diversity of the human family. It accomplishes this through an annual, large-scale, juried art exhibition and a comprehensive series of educational initiatives, programs and resources designed for teachers and students.

Nancy approached the City looking to install up 50 curated works of Art chosen through this selection process based in Sarasota Florida. The installation is scheduled for April 2022-August 2022. You may review the gallery [here](#) for Arts Commission consideration.

RECOMMENDED ACTION: Approval of attached resolution

CITY MANAGER APPROVAL:

COUNCIL AGENDA DATE:

CITY MANAGER COMMENTS: _____

FISCAL SERVICES DIRECTOR APPROVAL:



Resolution No. 2021-05
September 13, 2021

RESOLVED BY ARTS COMMISSION OF THE CITY OF YPSILANTI:

WHEREAS, the Arts Commission desires to facilitate public art opportunities; and

WHEREAS, the Arts Commission wishes to make public space in Riverside and Parkridge Park available for the Embracing Our Differences Art Exhibit available between April 2022 and August 2022; and

NOW THEREFORE BE IT RESOLVED, by the Arts Commission of the City of Ypsilanti, that this resolution be provided to the City Manager and City Council for recommendation.

OFFERED BY:

SUPPORTED BY:

YES:

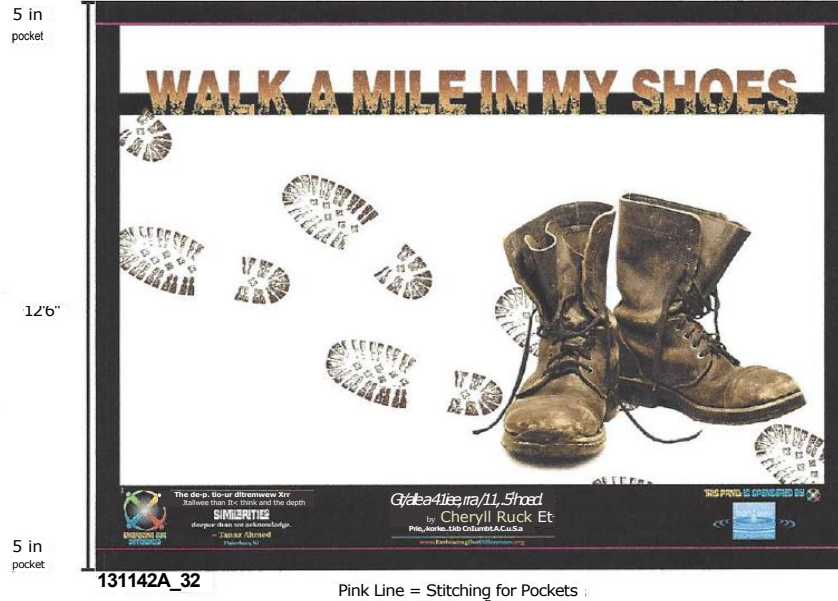
NO:

ABSENT:

VOTE:

Banner Specifications

12.5' high by 16' wide
5" sewn pockets at top and bottom



REFERENCE : W.O.131956

OAI matches any provided Pantone color by stock. ☐ ☒ ☐ WO# : 132130

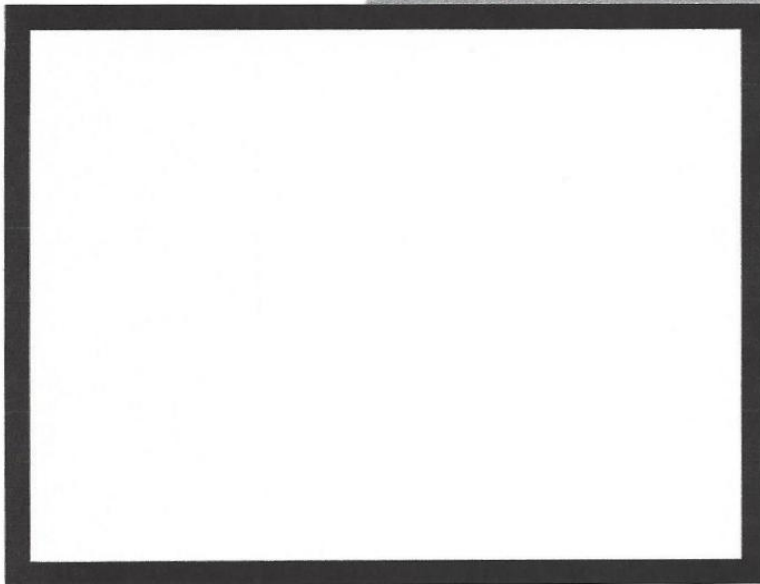
ADVERTISER: WALK A MILE IN MY SHOES		DATE: 4/23/13	
FINAL: 12'6" X 16'		PRODUCT: BANNER	
LIVE:		SUBSTRATE: VINYL 130Z BLACKBACK	
QTY: 1	PROOF:	NOTES:	
EXT1 :	EXT2:	APRON:	

PROOFS SENT BY EMAIL ARE NOT FOR COLOR MATCH	
Please review this proof and verify the accuracy of the information. Note any changes that need to be made and return to your sales representative. Production will not commence until the proof is signed and returned.	
OAI's warranty against fading and material degradation is up to 6-months on Economy 9oz vinyl and up to 12-months on Premium 9oz and 13oz vinyl products.	
Approved as is	Client Signature _____
Approved with changes	Print Name _____
Do not Make changes and send new proof Date _____	

P/F: _____



Template art is placed into



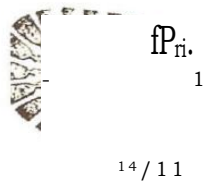
Specs

Finish Size:	12'6" x 16'0"
Black Border:	0'6.25"
Webbing All Edges:	0'2"
Pocket Top & Bottom:	0'5"
Grommets:	16
Windslits:	3 rows of 4

Finished Piece



WALK A MILE IN MY SHOES



The depth of our differences are shallower than we think and the depth of our

SIMILARITIES

deeper than we acknowledge.

- Tanaz Ahmed
Plainsboro, NJ

Gl A a Nele /1/1 Vote&

by **Cheryl! Huck**

Prince George, British Columbia, Canada

www.EmbracingOurDifferences.org

THIS PANEL IS SPONSORED BY



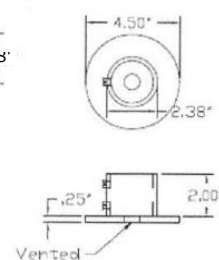
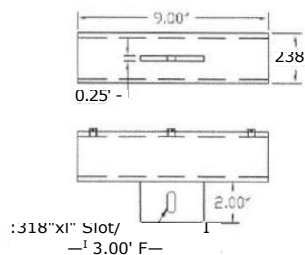
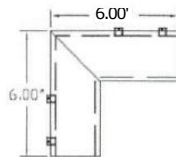
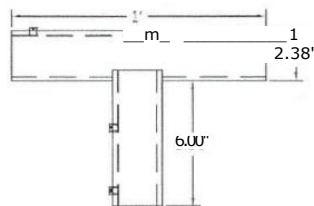
Fabricated Fittings

TeE>
leo Ea

ELL
100 Ea

Connector-
250 Ea

:Base
100 Ea



Material!

2" Sch 80 Urcoated Pipe

[- o - t Rolled Flat Bar

3/8"x3/8" Black Uxiole Socket Set Screws

Banner Display Fittings

Tees - 100 ea

Bases - 100 ea

90d Els - 100 ea

Connectors - 250 ea

Notes:

Fittings fabricated from 2" Sch 80 Black Pipe and then hot dip galvanized after fabrication.

Base plates will be fabricated from 1/4" Hot Rolled Steel.

Base plates need to be round and approx. 4.5" in diameter per Johnny Schrock.

Connector plates to be 5/16" Hot Rolled Steel.

Set screw holes are re-located to the outside of the tees, els. and connectors per drawing per Johnny Schrock.

Set screws will be the 3/8"x3/8" black oxide.

920 Hancock Ave_
Sarasota, EL 34232



Estimate

Date	Estimate*
4/23/2012	61g

Name I Address
Embracing Our Difference&Org Johnny Schrock

Project
Banner Display Panels

Es ate Valid For 30 Days I

Qty	Unit Description	Cost Total	
1	LS Banner Display Fittings : Tees - 100 ea • Bases- 100 ea 90(1 Els - IOC/ ea Connectors - 250 ea Notes: Fit fabricated from 2' Set 80 Black Pipe and then, hot dip galvanized after fabrication_ Base plates viii. be fabrivated from 1:4' Hot Roiled Steel_ Base plates need to be tound and approx. 4.5' in diameter per Johnny .Schrock_ Connector plates to be 5/16" Hot Rolled Steel_ . Set screw holes are re-lomted to the outside of the tee& els, and connectors per d carving per Johnny Schrock_ Set screws will be the .31rx3ig" black oxide.	14,981.39	14,981.39

Thanks tat allowingusto quote 3mint		Total		\$14,,981.39
Phone #	Fax #	E-mail	ACCEPTED:	DATE:
941-379-4772	941-371-3921 I	Ian dmarkconstructi On@ Nerizon netPRINT:		

Exhibit Framing

The exhibit framing consists of three parts — (1) metal pipes; (2) joint fittings; and (3) tie downs.

1. Pipes: All pipes are 1.5" S40 galvanized steel cut in 16 feet 10 inch (16' 10") lengths. Each tri-pod requires twelve of these pipes. The galvanization process eliminates the possibility of rusting. Considering the weight of each pipe, I would suggest you shop locally to minimize the delivery cost. When last purchased, we paid \$7,300 for 192 sections; however, the price is highly sensitive to conditions in the steel market. You will probably find that they only come in a standard length of eighteen feet; however, we have always been able to get the supplier to cut them to our required 16' length.

2. Joint Fittings: You will need four different pieces of fabricated galvanized fittings. Three of the pieces are used to connect the pipes and the fourth is a base which prevents each leg from digging into the earth. Each tripod requires:

	Tee:	6 pieces	
EII:			6 pieces
	Connectors:	18 pieces	
	Base:	6 pieces	

The specifications for each piece are contained in the attached document titled "Fabricated Fittings." Photographs of each piece are also attached. With this information you should be able to get any fabrication company to make them. When we last purchased a set (100 each of the tees, ells & bases and 250 connectors), the price was \$14,982 without shipping. We purchased them locally at:

Landmark Construction of Sarasota, Inc.
9200 Hancock Avenue
Sarasota, FL 34232
941-379-4772
Their Job No. 619

3. Tie Downs: These are the yellow straps and anchors which secure each tripod to the ground. **Straps** are 2" x 24' (or longer) Ratchet Straps with long wide handle and wire hooks, yellow, 12K webbing. Each tripod requires three straps at about \$15 each. They are probably available at Home Depot or Lowes but we last purchased them at:

US Cargo Control
USCa rgoControl.com
Item No. 5024WH



Ratchet Strap

Anchors are 30 inches (or longer) x 3/4" 12-gauge long galvanized steel double head earth anchors - the same type as typically used to tie down mobile homes. They should be readily available, or at least order, at any Home Depot or Lowes. Each tripod needs one and the cost is about \$20 each.



Anchor

NOTES:

1. I would budget \$300 to purchase miscellaneous parts such as washers, screws, hooks and other minor things needed during the set-up.
2. I would suggest ordering a several extra pieces of each items, especially the fabricated pieces, for replacement purposes.
3. Depending on the terrain, you may need one or more "leg extensions" which fit inside a leg and is used to level the tripod. We had our crew make those and if you think you might need them, I'll get you the information.

XFINITY Connect

michaelishelton@comcast.net

+ Font Size

FW: Clickstop, Inc: Receipt #64585698 tripod tiedown straps

From : jonathan schrock <jonds@comcast.net>
Subject : FW: Clickstop, Inc: Receipt #64585698 tripod tiedown straps
To : 'Michael J. Shelton' <michaelishelton@comcast.net>

Fri, Mar 08, 2013 02:57 PM

Michael,

Here is the receipt for the new tripod tiedown straps. You can send me an email or text when the reimbursement check is ready. Thanks.

From: Dustin Roster [<mailto:dustin@clickstop.com>]
Sent: Friday, March 08, 2013 1:30 PM
To: jonds@comcast.net
Subject: Clickstop, Inc: Receipt #64585698



US Cargo Control
202 Blue Creek Drive
Urbana, IA 52345
Ph: 866-444-9990
Fx: 866-322-7883
www.USCargoControl.com

Bill To **Ship To**
Jonathan Schrock Jonathan Schrock 411
East Cornelius 411 East Cornelius
Sarasota FL 34232 Sarasota FL 34232

Receipt

Date 3/8/2013
Sale # 64585698
Payment Method Visa
PO #
Sales Rep Dustin Roster
Shipping Method FedEx Ground®
Shipper Number
Special Delivery Instructions
Credit Card # *****1180

Item	Quantity	Description	Rate	Amount
5024WH	48	2" x 24' Ratchet Strap with long wide handle and wire hooks, Yellow, 12K webbing	12.95	621.6'
			Subtotal	621.61
			Discount (Dustin5)	-31.0:
			Shipping Cost (FedEx Ground®)	150.0(
			Total	\$740.5.

Thank you for your business. Dustin

Thanks for your order! We appreciate your business!

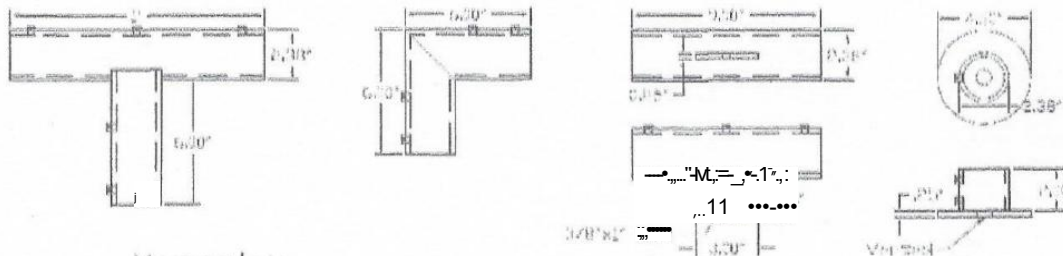
_____ Information from ESET NOD32 Antivirus, version of virus signature database 8096 (20130308)_____

The message was checked by ESET NOD32 Antivirus.

<http://www.eset.com>

Fabric Fittings

Fee 100 Ea EU 100 Ea Connector 250 Ea Base 100 Ea



Material

2' Scm 80 UrCr*!a pe

1/1 it H t

F

3/ - e? " 1 v D / s t s A r \iv

annte Diva/ Fltrit4,

Teti... !Ai ao

10-3

ci

Coatlek;to: ' M ;,;0

NOtei:

flova 2

Plupt. ttlell hot dip go lvallizcl

platet, m11 be

fro.111 1 4

Rplied

Bait attel to tit rotAild at1d Approx, 4.5" in e.li,Aalttor pptr

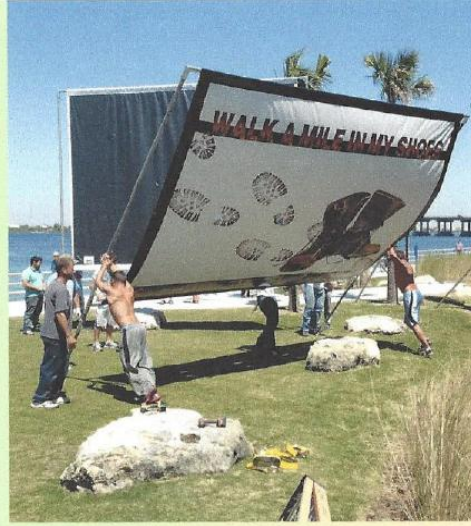
\$4144,414k.

b.; * 5 16' Hot Rata

Set i.4.;rrix 110144, ai't 10.1.04;attd tO the OVifiside Cif tilt titld k'it."4111tk:ti:11:4

pet dr,lvvinit Tolultri

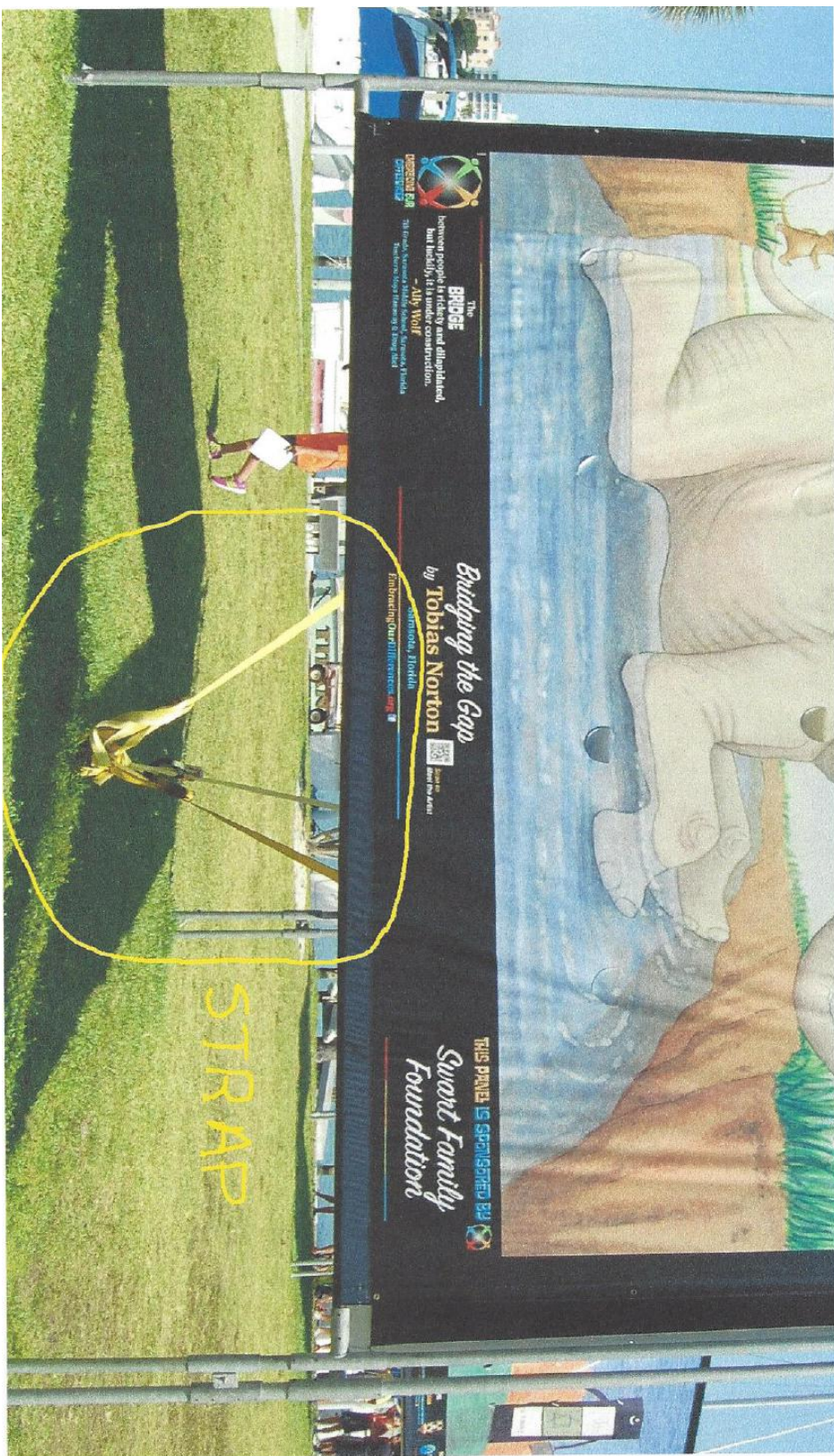
\$et .1'3"x3 S',Auk oniA:le:



2013 Exhibit Installation
at Bradenton Riverwalk









Questions regarding the Sarasota program:

How Did Sarasota Structure Their Project?

Sarasota began Embracing Our Differences 18 years ago with a small volunteer committee. As the program grew, they incorporated and hired staff. They have had over the years a diverse staff. Their Board reflects a diverse population.

Sarasota puts out a Call for Art which local artists receive. All schools and teachers are well aware of the timing.

How Sarasota engaged their community: Sarasota is a private, non-profit corporation with a five person staff and an 8 person Board of Directors. They successfully engage their community in many ways: they have an advisory committee numbering 58. In addition, they engage the community through an Art Selection Committee, a Quotation Selection Committee, a Reading Day Committee, an Education Committee, Docents, Coexistence Clubs in schools and hundreds - maybe thousands - of donors.

Mistakes: They told me when first organizing they did not have a diverse volunteer team. They quickly changed that in their second year.

Would the Local Community Deem The DEI project a Success? Yes, their local community is very proud of Embracing Our Differences. A vice president of our Ann Arbor Area Community Foundation spoke with the Executive Director of the Sarasota Community Foundation and was told that Embracing Our Differences was an amazing program for Sarasota.

Success : First by the numbers participating: during covid, in 2020, 388,000 visitors; (since 2004: 3,308,000 visitors;) 36,147 students participated in education programs; 810 classrooms; 15,110 books donated; 93 schools, 155 high school docents. 15,912 art submissions in 2021 from 128 countries, 48 states, and 412 schools; 1,032 teachers participated. Secondly, antidotal: The website quotes teachers and shows videos talking about how helpful the program is in teaching DEI in many subjects.

Financial Success: In 2020, public support and revenue totaled \$1,172,993. Expenses totaled \$897,078

Washtenaw County Involvement:

To be clear, Sarasota is not bringing this program to Michigan. A small local group of interested volunteers has taken it upon themselves to introduce the program in Washtenaw County with the permission of Sarasota. For a \$5,000 fee, Sarasota has granted us permission to use their logo, use their art and their educational curriculum (which is readily available on their website).

Our volunteers believed that the message conveyed in the art was powerful and important and for that reason are striving to make this program successful and an annual event here in Washtenaw County. We have filed papers to become a non-profit corporation, and then a 501 (c) (3) tax exempt corporation. As is always the case in launching a new enterprise, especially a non-profit enterprise, only dedicated volunteers with the vision, the inspiration and the muscle can make it all happen. We have no staff but we have a Board of Directors which will meet quarterly or as needed, and a Team of Diversity Leaders as advisors. (see attached).

Attached is a list of the local organizations we have met with and which have been enthusiastic and have expressed interest in being involved in Embracing Our Differences. (see attached)

The benefits of the exhibit coming to Ypsilanti specifically:

- It encourages a connection helping to form a bridge between Ypsilanti and Ann Arbor with guests visiting both cities to see all the art, activities, and patronizing local businesses.
- Gives Ypsilanti artist a chance to show off their talents and be recognized
- It's an event that encourages and engages the general community, schools, local businesses as well as the art community.
- The theme, of "*enriching lives through diversity and inclusion*" falls in line with the city of Ypsilanti's motto of "Pride. Diversity. Heritage." and the school district's motto Stronger Together.

EMBRACING OUR DIFFERENCES se michigan
Board of Directors

Nancy Margolis
228 Riverview Drive
Ann Arbor, Mi., 48104

Evie Lichter
3930 Ridgmaar
Ann Arbor, Mi., 48105

Versell Smith
350 Briarcrest Drive
Ann Arbor, Mi., 48104

Lynne Settles
7388 Natalie Drive
Ypsilanti, Mi., 48197

Bonnie Billips
1111N. Maple Rd
Ann Arbor. Mi., 48013

Embracing our Differences

of southeast Michigan
embracingourdifferences.org

Engagement Commitments as of October 1, 2021

Amer Assoc of University Women	
Ann Arbor Area Community Foundation	Funding
Ann Arbor Art Center	Will promote
Ann Arbor Mosque, Imam Abdullah	
Ann Arbor Park District	Sponsors: Reserved parks, scaffolding, insurance
Ann Arbor Public Art Commission	Unanimous approval
Ann Arbor Public Schools	EOD curricula and trips to exhibition
Ann Arbor Summer Festival	Pop up concerts at sites
Beth Israel Congregation, Rabbi Caine	Sponsor
Chinese Center of Ann Arbor	
Corner Health Center	Student docents
Culture Source, Amari Rush	
Destination Ann Arbor, Mary Kerr	Mailings and social media
EMU, Decky Alexander, Leigh Greden	Will promote program and train docents
Hands on Museum	Scrolling banners at museum
Jewish Federation of Greater Ann Arbor	
Mayor Chris Taylor, Ann Arbor	
Mayor Lois Richardson, Ypsilanti	
Ministerial Alliance, Rev Maurice Gordon	
NAACP, William Hampton	Include in Juneteenth
Norman Herbert, Financial Consultant	
Parkridge Community Center	
Parkridge Heritage Festival	Will promote at festival
Peace Neighborhood Ctr & CAN families	Kids will be bused to sites
Riverside Art Center	Will promote
Rotary, Peg Talburt, Henry Johnson	Will promote program thru DEI committee
Sheriff Jerry Clayton	Will run programs for inmates
Somali Mosque, Imam Ahmad	
SOS, Rhona Weathers	
Temple Beth Emeth, Rabbi Winston	Sponsor
UMMA	Will promote and train docents
United Way, Pam Smith	
Wash Cty Bd of Comm, Andy LeBarre	
Wash Intermediate School Dist. (WISD)	
Washtenaw Community College	Support through Parkridge
Washtenaw County Administrator	
Washtenaw Cty Parks, Coy Vaughn	May host banners in Chelsea

YMCA, Toni Kayumi	High school groups docents
Ypsilanti City Council, Anne Summerville	
Ypsilanti Park District	Sponsors; Reserved park space; insurance
Ypsilanti Public Art Commission	
Ypsilanti Public Library	
Ypsilanti Public Schools, Kathy Fisk	EOD curricula and trips to exhibition

GRANTS

Ann Arbor Area Comm Fnd	Grant submitted
Comcast	Received
Toyota	Proposal submitted
Washtenaw County	Grant submitted
Knight Foundation	Grant submitted
Eastern Michigan University	Grant submitted
Awesome Foundation	Grant submitted

Team of Diversity Leaders

Allen-Richardson, Mayor Lois	Ypsilanti mayor
Taylor, Christopher	Ann Arbor mayor
Billups, Jr. Bonnie	Peace Neighborhood Center
Binkow, Joan	Community activist
Crawford, Karen	Community Activist
Drumm, Mel	Hands on Museum
Greden, Leigh	EMU
Hampton, William	NAACP
Johnson, Henry	Emeritus Vice Pres U of M
Lichter, Evie	Community Activist
Margolis, Nancy	Community Activist
Nisson, Lucie	Community Activist
Seetoo, Amy	Chinese Community
Settles, Lynne	Retired Ypsi Art teacher
Smith, Pam	United Way
Smith, Versell	Corner Health Center
Tucker, Brandon	WCC Vice Pres
Williamson, Anthony	WCC / Parkridge Exec Dir

2022 CALL FOR ARTISTS

SUBMISSIONS MUST BE COMPLETED ONLINE OR RECEIVED BY

MONDAY, JANUARY 3, 2022

southeasternembracingourdiffer@gmail.com

Embracing our Differences se michigan



One World - One Heart
by: Anna Zigel, Boyarka, Ukraine



Sick
by: Anna W., 12th Grade, Suncoast
Polytechnical High School, Sarasota, Florida



United Colors- Feet
By: Patricia Kluwe Derderian, Clearwater, Florida

WHO MAY ENTER?

Artists, photographers, professionals, amateurs, students — residing in Washtenaw county. There is no submission fee.

WHAT IS THE THEME?

Artists are asked to submit their interpretation of the theme “Enriching Lives Through Diversity and inclusion.”

WHAT ARE THE CRITERIA?

Your submission must be an original concept and execution and is not a copy or reproduction of the work of another. Final selections for inclusion will be made by a five-judge panel of art professionals based on artistic excellence and originality in reflection of the theme.

- Your art must be HORIZONTAL in orientation which means that it must be wider than it is tall submissions that do not meet this requirement will be disqualified.
- Your digital file must be a high resolution image of no less than 300 dpi (the higher the better).
- Title of your work and include a brief “Artist Statement” explaining your art, your creative process and or what the theme means to you.

TIMELINE

Artist call November 2021

Deadline for submission January 3, 2022

Judging of artwork February 2022

Printing of artwork March 2022

Parks exhibits set up April 2022

CASH AWARDS

\$1000.00 (US) "Best-n-Show Adult"

\$250.00 each for "Best-in-Show high School ”

\$150.00 "Best-in Show middle School"

\$100.00 "Best-in Show Elementary"

WHO WE ARE?

Embracing Our Differences is a not-for-profit organization that uses the power of art and education to expand consciousness and open the heart to celebrate the diversity of the human family. It accomplishes this through an annual, large-scale, juried art exhibition and a comprehensive series of educational initiatives, programs and resources designed for teachers and students.

Mission

Through the transformative power of the arts, we educate and inspire to create a better world.

Vision

A world that embraces diversity, respects differences and actively rejects hatred and prejudice.

2022 CALL FOR ARTISTS



se michigan

The deadline for submissions is

Monday, January 3, 2022

Questions email: southeasternembracingourdiffer@gmail.com

Artists possess a powerful tool to evoke social change without uttering a single word, they can enlighten, educate and affect change around the world. Embracing Our Differences se michigan invites you to participate in creating a society where diversity is embraced and individuality is celebrated. Become a part of this change by submitting your original art to Embracing Our Differences se michigan and its local and international outdoor juried art exhibit featuring 50 billboard-size images measuring 16 feet (5m) wide by 12.5 feet (4m) high. Ten of the pieces will be from local Washtenaw country artist. Each work of art will reflect their interpretation of our theme "Enriching Lives Through Diversity and Inclusion."

Submit entries online at :

https://docs.google.com/forms/d/e/1FAIpQLSf1Pf0OV0OIBGBQRsiVmK-XNluTAObk3r-MQtRre4iigfXGkQ/viewform?usp=pp_url

The exhibit will be on display from April through August, 2022, at Riverside Park, Parkridge Park both in Ypsilanti, MI and Gallup Park, Leslie Park both in Ann Arbor, MI



Liberty Enlightening the World
by: Arya Badiyan, Lake Oswego, Oregon



I have a Dream by Shangxi WU
11th Grade, Pleasanton, United States



Sezer's Diary
by: Leyla Emektar, Erdek, Turkey



Love Protects
by: Pamela Kok, Sarasota, Florida



se michigan Call for Artists outdoor juried art exhibit 2022

November 2021

Dear Artist,

Art is a powerful tool to evoke social change. Without uttering a single word, artists can enlighten, educate and affect change around the world.

Embracing Our Differences se michigan invites you to participate in creating a world where differences are embraced and individuality is celebrated. Become a part of this exciting change through your visual art submission to the first Embracing Our Differences juried competition to be held in Washtenaw county from April 2022 to August 2022.

The original [Embracing Our Differences](#) is a not-for-profit organization based in Sarasota, Florida, that uses the power of art and education to expand consciousness and open the heart to celebrate the diversity of the human family. It accomplishes this through an annual, large-scale, juried art exhibition and a comprehensive series of educational initiatives, programs and resources designed for teachers and students. With their permission Washtenaw county is launching the program using Florida and Washtenaw county art.

SUBMISSION DEADLINE: Monday, January 3, 2022 at 11:59pm EST

Artists possess a powerful tool to evoke social change. Without uttering a single word, they can enlighten, educate and affect change around the world. Become a part of this change by submitting your original art to Embracing Our Differences se michigan and for the first outdoor juried art exhibit featuring 50 billboard-size images measuring 16 feet (5m) wide by 12.5 feet (4m) high. Ten of the pieces will be from local Washtenaw country artists. Each work of art will reflect their interpretation of our theme "Enriching lives through diversity and inclusion."

The exhibit will be on display from April through August, 2022, at Riverside Park, Parkridge Park Ypsilanti, and Gallup Park, Leslie Park in Ann Arbor in Michigan. a very unique opportunity to experience the importance of diversity and inclusion in our lives.

WHO MAY ENTER?

Artists, photographers, professionals, amateurs, students — residing in Washtenaw county. There is no submission fee.

WHAT IS THE THEME?

Artists are asked to submit their interpretation of the theme “Enriching lives through diversity and inclusion.”

WHAT ARE THE CRITERIA?

- Your submission must be an original concept and execution and is not a copy or reproduction of the work of another. Final selections for inclusion will be made by a five-judge panel of art professionals based on artistic excellence and originality in reflection of our theme “Enriching lives through diversity and inclusion.”
- Your art must be HORIZONTAL in orientation which means that it must be wider than it is tall
- submissions that do not meet this requirement will be disqualified.
- Your digital file must be a high resolution image of no less than 300 dpi (the higher the better).

TIMELINE

- Artist call November 2021
- Deadline for submission January 3, 2022
- Judging of artwork February 2022
- Printing of artwork March 2022
- Parks exhibits set up April 2022

CASH AWARDS

- \$1000.00 Best-in-Show Adult
- \$250.00 Best-in-Show high School
- \$150.00 Best-in show Middle school
- \$100.00 Best-in show Elementary school

SUBMISSION DEADLINE: Monday, January 3, 2022 at 11:59pm EST

For more information email: southeasternembracingourdiffer@gmail.com

[SUBMIT ARTWORK ONLINE:](#)

Sincerely,

Lynne Settles

Lynne Settles



REQUEST FOR LEGISLATION
9/13/2021

For: Arts Commission

From: Nancy Margolis

Subject: Embracing our Differences Mural Project

Background:

The Embracing our Differences Mural Project comes to the Arts Commission for consideration from Nancy Margolis. Nancy is familiar with the exhibit from her time in Sarasota Florida. Embracing Our Differences is a not-for-profit organization based in Sarasota, Florida, that uses the power of art and education to expand consciousness and open the heart to celebrate the diversity of the human family. It accomplishes this through an annual, large-scale, juried art exhibition and a comprehensive series of educational initiatives, programs and resources designed for teachers and students.

Nancy approached the City looking to install up 50 curated works of Art chosen through this selection process based in Sarasota Florida. The installation is scheduled for April 2022-August 2022. You may review the gallery [here](#) for Arts Commission consideration.

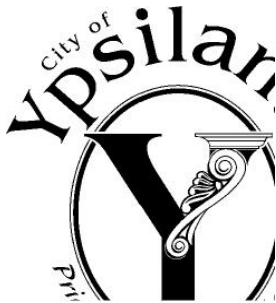
RECOMMENDED ACTION: Approval of attached resolution

CITY MANAGER APPROVAL:

COUNCIL AGENDA DATE:

CITY MANAGER COMMENTS: _____

FISCAL SERVICES DIRECTOR APPROVAL:



Resolution No. 2021-05
September 13, 2021

RESOLVED BY ARTS COMMISSION OF THE CITY OF YPSILANTI:

WHEREAS, the Arts Commission desires to facilitate public art opportunities; and

WHEREAS, the Arts Commission wishes to make public space in Riverside and Parkridge Park available for the Embracing Our Differences Art Exhibit available between April 2022 and August 2022; and

NOW THEREFORE BE IT RESOLVED, by the Arts Commission of the City of Ypsilanti, that this resolution be provided to the City Manager and City Council for recommendation.

OFFERED BY:

SUPPORTED BY:

YES:

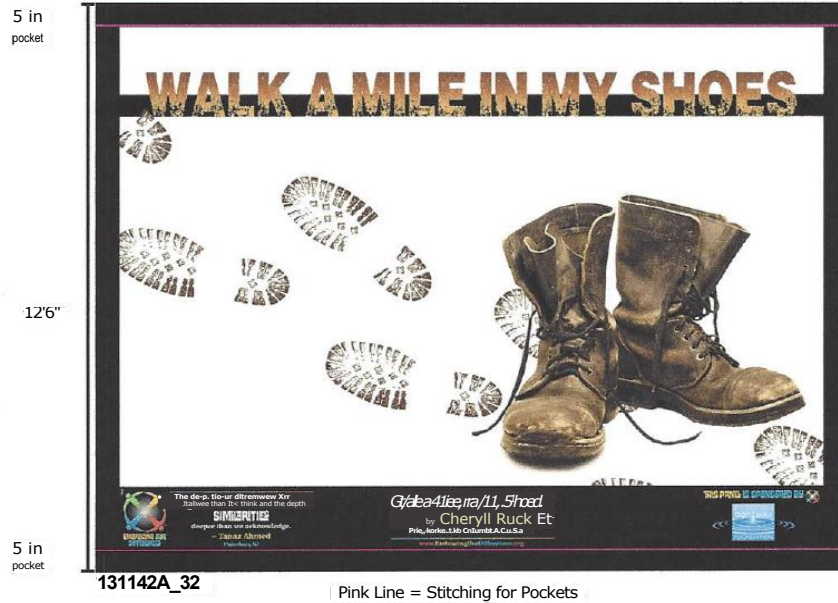
NO:

ABSENT:

VOTE:

Banner Specifications

12.5' high by 16' wide
5" sewn pockets at top and bottom



REFERENCE : W.0.131956

OAI matches any product
Partnership with OAI
WO#: 132130

ADVERTISER: WALK A MILE IN MY SHOES		DATE: 4/23/13	
FINAL: 12'6" X 16'		PRODUCT: BANNER	
LIVE:		SUBSTRATE: VINYL 130Z BLACKBACK	
QTY: 1	PROOF:	NOTES:	
EXT1 :	EXT2:	APRON:	

PROOFS SENT BY EMAIL ARE NOT FOR COLOR MATCH	
Please review this proof and verify the accuracy of the information. Note any changes that need to be made and return to your sales representative. Production will not commence until the proof is signed and returned.	
OAI's warranty against fading and material degradation is up to 6-months on Economy 9oz vinyl and up to 12-months on Premium 9oz and 130z vinyl products.	
☐ Approved as is	Client Signature _____
☐ Approved with changes	Print Name _____
☐ I Make changes and send new proof Date _____	

P/F: _____



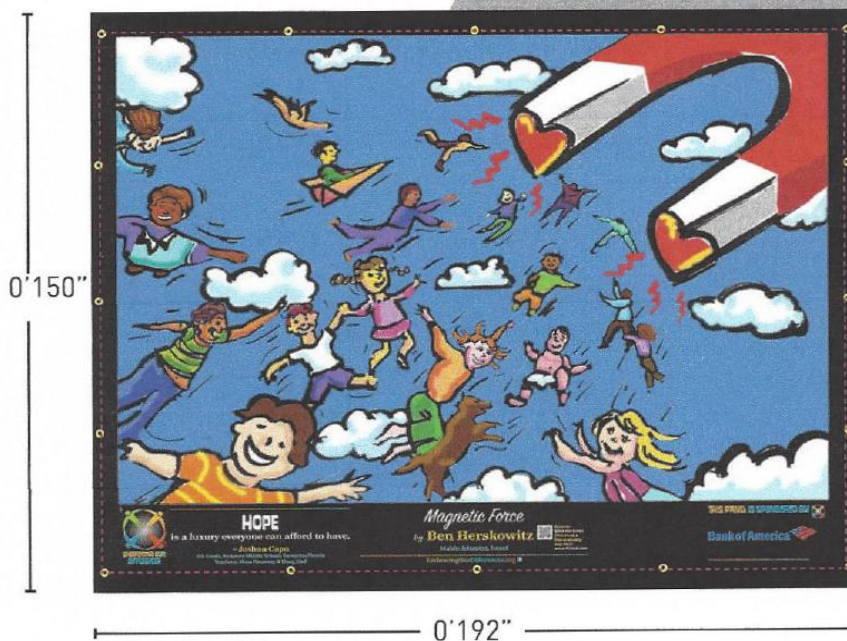
Template art is placed into



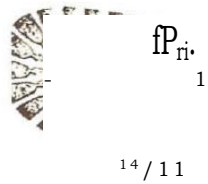
Specs

Finish Size:	12'6" x 16'0"
Black Border:	0'6.25"
Webbing All Edges:	0'2"
Pocket Top & Bottom:	0'5"
Grommets:	16
Windslits:	3 rows of 4

Finished Piece



WALK A MILE IN MY SHOES



The depth of our differences are shallower than we think and the depth of our

SIMILARITIES

deeper than we acknowledge.

- Tanaz Ahmed
Plainsboro, NJ

Gl A a Nele /1/1 Vote&

by **Cheryl! Huck**

Prince George, British Columbia, Canada

www.EmbracingOurDifferences.org

THIS PANEL IS SPONSORED BY

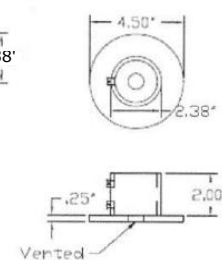
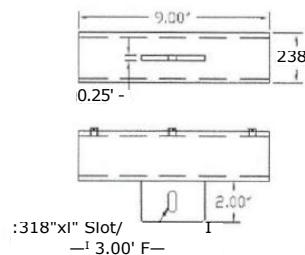
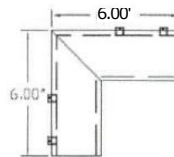
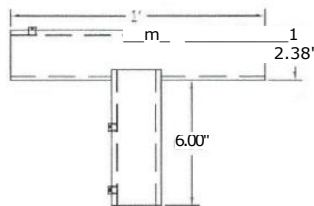


TeE>
leo Ea

ELL
100) Ea

Connector-
250 Ea

:Base
100 Ea



2" Sch 80 Urcoated Pipe

[- o - t Rolled Flat Bar

3/8"x3/8" Black Uxiole Socket Set Screws

Tees - 100 ea

Bases - 100 ea

90d Els - 100 ea

Connectors - 250 ea

Fittings fabricated from 2" Sch 80 Black Pipe and then hot dip galvanized after fabrication.

Base plates will be fabricated from 1/4" Hot Rolled Steel.

Base plates need to be round and approx. 4.5" in diameter per Johnny Schrock.

Connector plates to be 5/16" Hot Rolled Steel.

Set screw holes are re-located to the outside of the tees, els. and connectors per drawing per Johnny Schrock.

Set screws will be the 3/8"x3/8" black oxide.

920 Hancock Ave_
Sarasota, EL 34232



Estimate

Date	Estimate*
4/23/2012	6ig

Name I Address
Embracing Our Difference&Org Johnny Schrock

Project
Banner Display Panels

Es ate Valid For 30 Days I

Qty	Unit	Description	Cost	Total
1	LS	BanneT Disp€ay Fittings : Tees - 100 ea • Bases- 100 ea 90(1 Els - IOC/ ea Connectors - 250 ea Notes: Fit fabricated from 2' Set 80 Black Pipe and then. hot dip galvanized after fabrication_ Base plates viii. be fabrivated from 1:4' Hot Roiled Steel_ Base plates need to be found and approx. 4.5' in diameter per Johnny .Schrock_ Connector plates to be 5/16" Hot Rolled Steel_ . Set screw holes are re-lomted to the outside of the tee& els, and connectors per d carving per Johnny Schrock_ Set screws will be the .31rx3ig" black oxide.	14,981.39	14,981.39

Thanks tat allowingusto quote 3mint

Total \$14,,981.39

Phone #	Fax #	E-mail	DATE:
941-379-4772	941-371-3921 I	lan dmarkconstructi On@ Nerizon netPRiNT:	

Exhibit Framing

The exhibit framing consists of three parts — (1) metal pipes; (2) joint fittings; and (3) tie downs.

- 1. Pipes:** All pipes are 1.5" S40 galvanized steel cut in 16 feet 10 inch (16' 10") lengths. Each tri-pod requires twelve of these pipes. The galvanization process eliminates the possibility of rusting. Considering the weight of each pipe, I would suggest you shop locally to minimize the delivery cost. When last purchased, we paid \$7,300 for 192 sections; however, the price is highly sensitive to conditions in the steel market. You will probably find that they only come in a standard length of eighteen feet; however, we have always been able to get the supplier to cut them to our required 16' length.

- 2. Joint Fittings:** You will need four different pieces of fabricated galvanized fittings. Three of the pieces are used to connect the pipes and the fourth is a base which prevents each leg from digging into the earth. Each tripod requires:

	Tee:	6 pieces	
EII:			6 pieces
	Connectors:	18 pieces	
	Base:	6 pieces	

The specifications for each piece are contained in the attached document titled "Fabricated Fittings." Photographs of each piece are also attached. With this information you should be able to get any fabrication company to make them. When we last purchased a set (100 each of the tees, ells & bases and 250 connectors), the price was \$14,982 without shipping. We purchased them locally at:

Landmark Construction of Sarasota, Inc.
9200 Hancock Avenue
Sarasota, FL 34232
941-379-4772
Their Job No. 619

- 3. Tie Downs:** These are the yellow straps and anchors which secure each tripod to the ground. **Straps** are 2" x 24' (or longer) Ratchet Straps with long wide handle and wire hooks, yellow, 12K webbing. Each tripod requires three straps at about \$15 each. They are probably available at Home Depot or Lowes but we last purchased them at:

US Cargo Control
USCa rgoControl.com
Item No. 5024WH



Ratchet Strap

Anchors are 30 inches (or longer) x 3/4" 12-gauge long galvanized steel double head earth anchors - the same type as typically used to tie down mobile homes. They should be readily available, or at least order, at any Home Depot or [owes. Each tripod needs one and the cost is about \$20 each.



Anchor

NOTES:

1. I would budget \$300 to purchase miscellaneous parts such as washers, screws, hooks and other minor things needed during the set-up.
2. I would suggest ordering a several extra pieces of each items, especially the fabricated pieces, for replacement purposes.
3. Depending on the terrain, you may need one or more "leg extensions" which fit inside a leg and is used to level the tripod. We had our crew make those and if you think you might need them, I'll get you the information.

XFINITY Connectmichaeljshelton@comcast.net

+ Font Size

FW: Clickstop, Inc: Receipt #64585698 tripod tiedown straps

From : jonathan schrock <jonds@comcast.net>
Subject : FW: Clickstop, Inc: Receipt #64585698 tripod tiedown straps
To : 'Michael J. Shelton' <michaeljshelton@comcast.net>

Fri, Mar 08, 2013 02:57 PM

Michael,

Here is the receipt for the new tripod tiedown straps. You can send me an email or text when the reimbursement check is ready. Thanks.

From: Dustin Roster [<mailto:dustin@clickstop.com>]
Sent: Friday, March 08, 2013 1:30 PM
To: jonds@comcast.net
Subject: Clickstop, Inc: Receipt #64585698



US Cargo Control
202 Blue Creek Drive
Urbana, IA 52345
Ph: 866-444-9990
Fx: 866-322-7883
www.USCargoControl.com

Bill To **Ship To**
Jonathan Schrock Jonathan Schrock 411
East Cornelius 411 East Cornelius
Sarasota FL 34232 Sarasota FL 34232

Receipt

Date	3/8/2013
Sale #	64585698
Payment Method	Visa
PO #	
Sales Rep	Dustin Roster
Shipping Method	FedEx Ground®
Shipper Number	
Special Delivery Instructions	
Credit Card #	*****1180

Item	Quantity	Description	Rate	Amount
5024WH	48	2" x 24' Ratchet Strap with long wide handle and wire hooks, Yellow, 12K webbing	12.95	621.6'
			Subtotal	621.61
			Discount (Dustin5)	-31.0:
			Shipping Cost (FedEx Ground®)	150.0(
			Total	\$740.5.

Thank you for your business. Dustin

Thanks for your order! We appreciate your business!

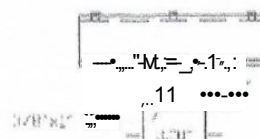
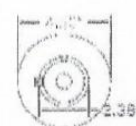
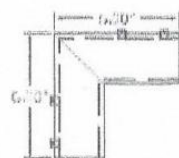
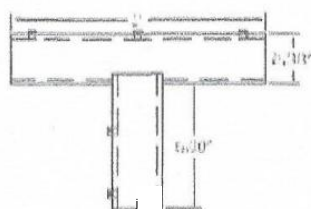
_____Information from ESET NOD32 Antivirus, version of virus signature database 8096 (20130308)_____

The message was checked by ESET NOD32 Antivirus.

<http://www.eset.com>

Fabric Fittings

Tee 100 Ea Elb 100 Ea Connector 250 Ea Base 100 Ea



Material

2" Sch 80 UnCr*!a po

1/2" it H t

F

3/4" - e? " 1 v D /

s

t

s A r \iv

annte Diva/ Fltrit4,

Teti... !Ai ao

10-3

ci

Coatlek;to: 'M ;,0

NOte:

flova 2

Plupt. ttell hot dip go lvallizcl

platet, m11 be

fro.111 1 4

Rplied

Bait

attcl to tit rotAild at1d Approx, 4.5" in e.li,Aalttor pttr

\$4144,414k.

b.; * 5 16' Hot Rata

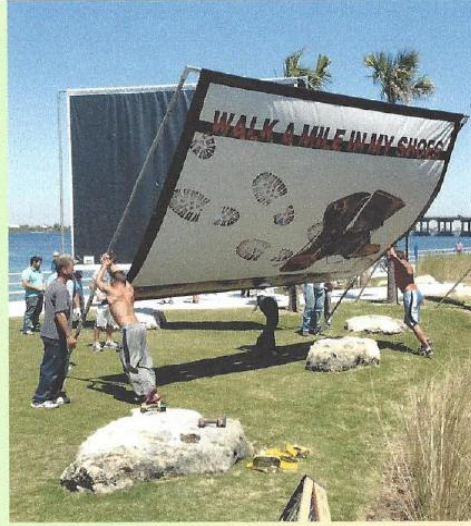
Set i.4.;rinx 110144, ai't 10.1.04;attcl to the OVit'side Cif tilt

titld k'ii."4111tk:ti:11:4

pet dr,lvvinit Tolultri

Set

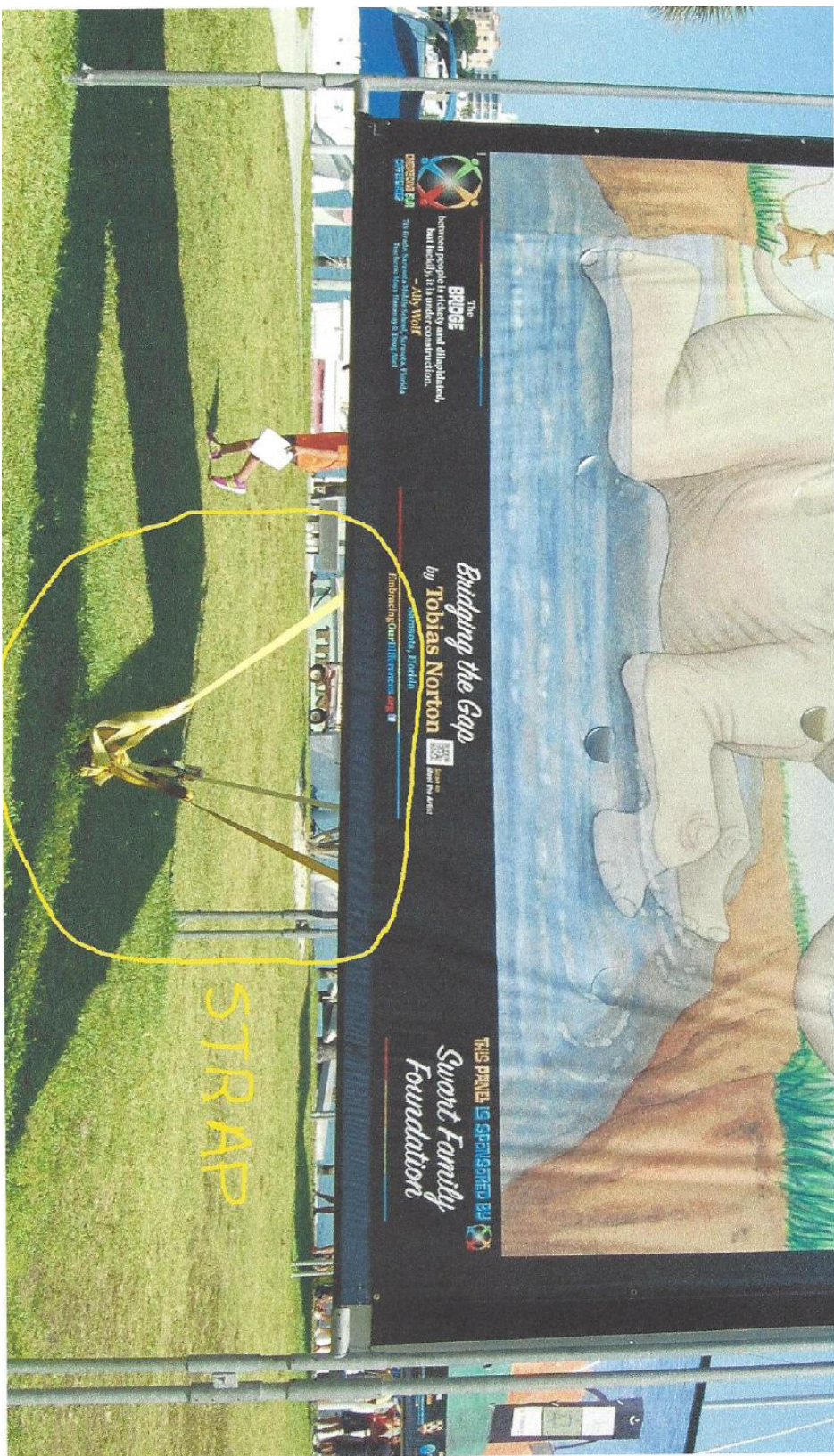
.1'3"x3 S',Auk oniA:le:

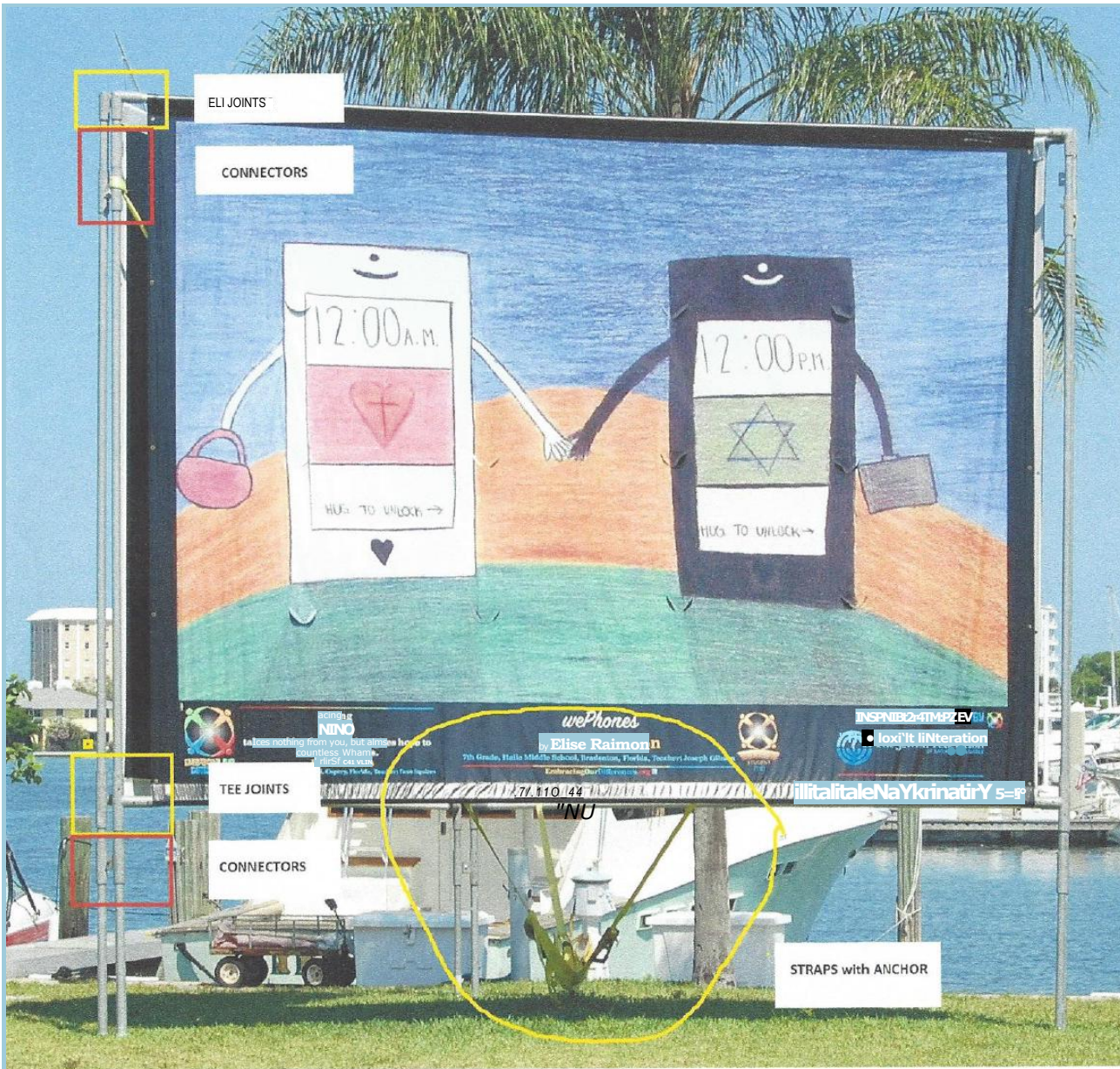


2013 Exhibit Installation
at Bradenton Riverwalk









Community and Artists Survey
Ypsilanti Art Commission
Action Plan
March 18, 2021

The City of Ypsilanti, through the Ypsilanti Art Commission, will organize and solicit a survey of the Ypsilanti community in 2021. The Community and Artists Survey will be open to city residents and local artists. The intent is to collect information from the community about the arts to inform the Commission in its role with the City, share this information with local, state and national arts organizations and provide some insight on the arts in Ypsilanti at this particular time. The Commission expects to open the survey this summer. An award from the Tremaine Foundation has been offered for the implementation of the survey which will go toward outreach and analysis of the results.

The survey will:

- Be open to all city residents
- Encourage responses from local artists & have a second set of questions for them
- Provide a baseline of information about the local arts
- Include questions about the impact of the pandemic on the arts
- Ask questions related to diversity, equity, inclusion and justice and the local arts

Survey Themes

Below are the main themes that will form the basis of the questionnaire. Draft survey questions are included in the first appendix.

Themes for Community/Residents:

- How they engage with art and entertainment
- Impact of Covid-19 and their interest in attending online and socially-distanced events
- Under what circumstances will the community feel safe enough to participate in events (return to normal)
- Ask about diversity, equity, inclusion and social justice in the local arts
- If they feel included in what is already offered
- Count employment and volunteer work in the arts

Themes for Artists/People who work with or Support Artists:

- How they are impacted by the pandemic (ie cancelled projects/events, reduced staff, pay cuts, etc)
- What will help them to thrive moving forward
- How they engage with the community (and how has this changed during the pandemic)
- If they have studio space

Artist Thrive and Funding

The [Artist Thrive](#) resource is used as a component of some of the Community and Artists Survey. The Emily Hall Tremain Foundation supports the Artist Thrive project. The Foundation agreed to provide funding for the implementation of the Community and Artists Survey. The funding was offered as a gift to pilot the foundation's increasing network of local arts organizations using the Artist Thrive tool.

Outreach

It will be necessary to staff the survey's outreach to increase the survey participation. That effort would include: social media & online content, targeted networking, help with any printed materials and present at events that can be safely staffed. The Commission would oversee the content of the outreach. An outreach or arts consultant would be necessary to complete this effort. The budget for the outreach performance is outlined below with additional details.

Diversity, equity, inclusion and social justice will be a main theme of the survey. The city's diverse population will be a primary focus of audience participation and will be a prime measure of the survey's success. A main focus of the outreach will be targeting networks to request participation in the survey in an effort to increase the number of respondents that reflect the city's diversity. Outreach to artists, at arts related events and with art organizations, will also be a part of the consultant staff's responsibilities.

Results

Upon the close of the survey, it will be necessary to examine and report on the content of the survey responses. The outreach personnel, or a second consultant, will be needed to complete this work. That effort would include: submit social media content about the results, compile a report, provide written analysis and suggest next steps to follow-up upon. The Commission would oversee the data that results and its dissemination & would provide feedback on the content of the final report. The budget for the outreach performance is outlined below.

Budget

The total budget for the Community and Artists Survey is: \$4,000. The City will acquire the funds from the Tremain Foundation and provide the means of payment for the expenses listed in the budget below. *No other* City funds are requested. The costs associated are outlined here:

<u>Community and Artists Survey budget</u> (2021)	<u>\$4.000</u>
Subscription to online survey service:	\$350
Printing:	\$200
for outreach/advertising, option for printed survey for those without a computer	
Outreach:	\$2700
- Consultant/temp hours, to perform: - Social media content & updates	

- Targeted outreach to community networks
- First Friday location
- “Busking” locations
- street closure events
- 8 weeks, at \$15 per hour, 20 hours per week = \$2400
- Supplies = \$300

Analysis of the Results: \$750

- Consultant/temp hours, to perform:
 - Social media updates
 - Compile a report and provide to the Commission and City Council
 - Provide written notes and takeaway information
 - Suggest next steps
- 3 weeks, at \$15 per hour, 15 hours per week = \$675
- Supplies = \$75

Follow-up

A second phase survey would be planned for late 2022. This second survey would be targeted to local arts organizations. The follow-up survey would refer to the results of the initial Community and Artists Survey and track any direct action or progress that it had made possible.

Appendix One
Survey Questions
DRAFT

Community questions:

1. Are you a resident of:
 - City of Ypsilanti
 - Superior Township
 - Ypsilanti Township
 - Pittsfield Township
 - City of Ann Arbor
 - Ann Arbor Township
 - Wayne County
 - None of the above
2. How long have you been a resident there?
 - Less than two years
 - 2-5 years
 - 5-10 years
 - Over 10 years
 - Over 25 years
3. Please select the statement that best applies to you regarding your average participation in arts programming in the city of Ypsilanti in the past (art, music, theater, festivals or special events).
 - I have frequently participated in arts programming (about monthly or more)
 - I have occasionally participated in arts programming (several times a year)
 - I have participated in any arts programming few times or not at all
4. I had participated in the following, over the past 3 years:
 - Watched live theatre
 - Attended a dance performance
 - Attended a cultural event/performance
 - Attended a reading/poetry event
 - Attended an art gallery or visual art show
 - Went to see live music
 - Shopped at an art sale
 - None
5. When and under what post-pandemic conditions do you expect to attend events and participate socially in the arts again?
 - I'm ready to participate now
 - I'm ready to participate now (outdoors only)

- I'm ready to participate now, with masks and social distancing
- When there is a big decrease in cases
- When vaccination is a high percent of the population in the state/county
- Not likely to this next year

During this time of social justice, how do the local art, cultural events and activities you have participated in relate to issues of diversity, equality, inclusion and justice? In your opinion, how true are these statements on a scale between one (none) and four (a lot):

- I feel included and represented in the arts programs and events that are offered.
 - 1 - not included
 - 2 - somewhat included
 - 3 - often included
 - 4 - always included
- There was capacity in the arts community to learn and talk about matters of race, equity and diversity.
 - 1 - no capacity
 - 2 - fair capacity
 - 3 - good capacity
 - 4 - outstanding capacity
- There is a level of intention to build culturally relevant and culturally competent programs and offerings.
 - 1 - no level
 - 2 - some level
 - 3 - a good level
 - 4 - a high level

** The above questions on equity and social justice are based on the statements in the [Artist Thrive](#) survey/rubric.*

- Which of the following do you believe the City and the Ypsilanti Arts Commission should make as their priority to support the local arts community? Select as many as you'd like:
 - Support to working artists
 - Help build capacity within existing arts organizations
 - Leverage state and national organizations to increase local support
 - Use creative works to enhance the community
 - Increase participation in the arts
 - Equity in access to the arts
 - All of the above
 - Other _____
- What are the barriers that keep you from participating more in the arts?

- Price of attendance
- Childcare
- Transportation
- I don't have time
- No social support; no one to attend with
- Nothing has interested me
- Other _____

11. What art and arts programs would you like to see more of in the Ypsilanti community?

- Other _____

12. Are you employed or do you volunteer in the arts sector?

- I am employed in the arts sector
- I volunteer within the arts sector
- No

13. Had you been employed in the arts right before the pandemic, but are not any longer as a result of the pandemic?

- Yes, No

Artist questions:

14. Are you an artist?

- Yes, No

15. What form of art is your practice based?

- Performing Art
- Dance
- Musician
- Visual Arts
- Actor
- Writer
- Sculpture
- Film
- Graphic Art
- Decorative/Craft
- Other: _____

16. Do you currently have a designated studio space to create your work?

- Yes, I do have a designated studio space
- Yes, I have a designated studio space in my home
- No, I do not have a designated studio space
- I would like to have a designated space
- My work does not require a designated studio space

17. If you rent a studio space, what is your monthly rental fee?

- \$0-\$250
- \$250-\$500
- \$500-\$1,000
- Over \$1,000

18. Are you financially dependent on your art?

- It is less than 10% of my annual salary
- 10-50%
- Over 50%
- All of my salary

19. Do you expect your financial dependency on your art will increase in the next year?

- Yes, No

20. Has the pandemic financially impacted you (i.e. cancelled projects/events, loss in sales, reduced staff, pay cuts, etc)?

- Yes, No

21. How have you engaged in your art with the community during the pandemic that is different from before? Select all that apply:

- Used Zoom to meet virtually
- I haven't engaged--I had stopped to stay safe
- Concentrated on developing new work while at home
- Increased my online exposure (i.e. marketing, promotion, social media)
- Generated more sales/income online
- Held social distanced events
- I haven't changed what I was doing before, just doing it safely

22. What will help you thrive as an artist moving forward from this pandemic? Select three:

- Local funding from Shuttered Venue Grant
- direct employment/commissions (i.e. Put Creative Workers to Work)
- Unemployment changes/increases
- Funding for arts and non-profit employees
- small grant (i.e. Creative Washtenaw Aid, Artist Relief grant)
- Change policies/laws to promote public and private sector support to art
- Improve economic/social policies that disadvantage independently working artists
- More arts based education support to increase opportunities as an artist educator
- Other: _____

Demographic questions (before Artist questions section)

What is your age bracket?

0-18, 19-29, 30-44, 45-64, 65+

What is your annual income?

Under \$15,000, 15K to 25K, 25K to 40K, 40K to 60K, 60K to 90K, 90K to 150K,
over \$150K

What is your ethnicity?

- White, non-Hispanic
- Black or African American, non-Hispanic
- Hawaiian/Pacific Islander
- Hispanic/Latino
- Native American or Native Alaskan
- Asian
- Other races, including multiracial
- Prefer not to respond

What is your gender identity?

- Male
- Female
- Transgender female
- Transgender male
- Gender non-conforming, Non binary
- I prefer not to answer

Request for Qualifications

Community and Artists Survey Outreach Consultant
Ypsilanti Art Commission

Opportunity

The City of Ypsilanti, through the Ypsilanti Art Commission, will organize and solicit a survey of the Ypsilanti community in 2022. The Community and Artists Survey will be open to city residents and local artists. The intent is to collect information from the community about the arts to inform the Commission in its role with the City, share this information with local, state and national arts organizations and provide some insight on the arts in Ypsilanti at this particular time.

A temporary outreach consultant is requested to assist with the implementation through outreach to increase participation and to organize the results.

Responsibilities

The outreach consultant will staff and perform the outreach to increase the survey participation in the city. That effort would include:

- Promoting it on social media & online content;
- Targeted networking;
- Help distribute any printed materials;
- Present/conduct the survey at events

The City Manager would oversee the content of the outreach.

Diversity, equity, inclusion and social justice will be a main theme of the survey. The city's diverse population will be a primary focus of audience participation and will be a prime measure of the survey's success. A main focus of the outreach will be targeting networks to request participation in the survey in an effort to increase the number of respondents that reflect the city's diversity.

Outreach to artists, at arts related events and with art organizations, will also be a part of the outreach consultant's responsibilities.

Upon the close of the survey, it will be necessary to examine and report on the content of the survey responses. The outreach consultant will be needed to complete this work. That effort would include:

- submit social media content about the results,

- compile a report,
- provide written analysis and suggest next steps to follow-up upon.

The Commission would oversee the data that results and its dissemination & would provide feedback on the content of the final report.

Performance Period

The survey start date is to be determined. The expected start will be in early spring--to align with the first First Friday event in Ypsilanti.

The period of performance will be approximately eleven weeks. The outreach consultant is expected to work 0.5 FTE, on average, for the first eight weeks. The start date will be 2-3 weeks before the opening of the survey and the survey will be open for 5-6 weeks. At the end of the survey an additional 3 weeks, approximately, will be committed to reporting the content of the survey and compiling the results. The FTE upon the close of the survey is expected to be 0.375, on average.

Budget

The work performed by the outreach consultant will be compensated by lump sum payments. The consultant shall submit invoices to be paid by the City finance department. Compensation for hours worked is limited to \$3,075 during the period of performance.

Up to \$375 can be reimbursed for supplies necessary for the project.

Budget and expected performance of work hours outline:

Survey Outreach:	\$2700
• Consultant hours, to perform: ◦ Social media content & updates ◦ Targeted outreach to community networks ◦ First Friday location ◦ "Busking" locations ◦ street closure events • 8 weeks, at \$15 per hour, average of 20 hours per week = \$2400 • Supplies = \$300	

Analysis of the Survey Results:

\$750

- Consultant hours, to perform:
 - Social media updates
 - Compile a report and provide to the Commission and City Council
 - Provide written notes and takeaway information
 - Suggest next steps
- 3 weeks, at \$15 per hour, average of 15 hours per week = \$675
- Supplies = \$75

Selection Process and Criteria

The City of Ypsilanti will review and evaluate all complete proposals in response to this RFQ to identify and engage with qualified consultants. An initial response to this RFQ must include the following information:

- **Letter of Interest:** Provide a letter (up to 2 pages) describing interest in the Ypsilanti survey project.
- **Experience / Portfolio:** Provide a short description of past projects of a similar nature (up to 3 pages, including any graphics/images). Include a description of the projects, project period, the project's organization/place-of-performance and references.
- **Resume**

City of Ypsilanti staff may seek additional information upon receipt of a proposal.

The RFQ and responses should not be considered a legally binding agreement. Upon selection of a consultant, the city of Ypsilanti will enter into an agreement.

Proposal Format

All submissions should be submitted via email in PDF format to bernat@cityofypsilanti.com, as well as a hard copy or CD / USB drive sent to City of Ypsilanti, ATTN: Elize Jekabson, 1 S. Huron, Ypsilanti, MI 48197.

Schedule for Review and Selection

The schedule for receipt and evaluation of proposals is anticipated to be as follows:

- RFQ posted, questions period: December 6, 2021 – January 14, 2022
- FAQ posted to city website: January 21, 2022 (if any questions received)
- Deadline for proposals: February 11, 2022
- Evaluation period: February 11 – February 17, 2021
- Finalist team notified: February 18, 2021
- Finalist presentation to Ypsilanti City Council: March 2022

Contact / Questions

Questions may be directed to:

Elize Jekabson

Email: ejekabson@cityofypsilanti.com

Draft