



**CITY OF YPSILANTI
ARTS COMMISSION MEETING
Thursday, June 9, 2022 @ 7:00 PM
Council Chambers
One South Huron, Ypsilanti, MI 48197**

Page

I. CALL TO ORDER

II. ROLL CALL

Commissioner McAtee
Commissioner Ventour
Commissioner Seagraves
Commissioner Thompson
Commissioner Settles
Commissioner Wolfe

III. AGENDA APPROVAL

IV. APPROVAL OF MINUTES

3 - 4 A. [5-25-22 AC Minutes](#)

V. AUDIENCE PARTICIPATION/COMMISSION RESPONSE

VI. NEW BUSINESS

5 - 8 A. Public Art Installation Proposal - MJ's Mushrooms
[Memo: Ypsi Public Art Project Summer 2022](#)
[Ypsi proposal MJs Mushrooms](#)

9 - 10 B. Informational Item - AAACF Arts and Culture Racial Equity Program
[Arts and Culture Racial Equity Program](#)

VII. OLD BUSINESS

11 - 21 A. Arts Commission Policies and Guidelines
[Guidelines, Art Commission](#)

B. AC Budget Discussion - Priorities, Ordinance amendment discussion cont. from 5/25/22

VIII. UPDATES

A. Poet Laureate Program

B. Arts/Events around Ypsilanti

IX. AUDIENCE PARTICIPATION/COMMISSION RESPONSE

X. PROPOSED BUSINESS

XI. NEXT MEETING DATE

July 14, 2022

XII. ADJOURNMENT



**MINUTES
CITY OF YPSILANTI
ARTS COMMISSION SPECIAL MEETING
Wednesday, May 25, 2022 @ 7:00 PM
Council Chambers
One South Huron, Ypsilanti, MI 48197**

I. CALL TO ORDER (7:05pm)

II. ROLL CALL

Present: Commissioner Seagraves, Commissioner Thompson, Commissioner Settles

Absent: Commissioner Ventour, Commissioner McAttee

III. AGENDA APPROVAL

Commissioner Seagraves moved, seconded by Commissioner Settles to approve the agenda. On a voice vote, the motion carried, and the agenda was approved as submitted. Yes - 3; No- 0; Absent - 2 (Ventour, McAttee)

IV. APPROVAL OF MINUTES

April 14, 2022 Minutes

Commissioner Seagraves moved, seconded by Commissioner Settles to approve the minutes. On a voice vote, the motion carried, and the minutes were approved as submitted. Yes - 3; No- 0; Absent - 2 (Ventour, McAttee)

V. AUDIENCE PARTICIPATION/COMMISSION RESPONSE - none.

VI. NEW BUSINESS

A. Basketball Court Painting project at Parkridge Park

Artist Shannon Williams presented the basketball court painting project. He was joined by DPS Director, Ron Akers.

The chosen colors represent school colors from around the Ypsi region.

The commission reviewed the project and the City of Ypsilanti Public Arts Policy.

Commissioner Seagraves moved, seconded by Commissioner Settles to recommend the City Manager approve the Basketball Court Painting Project presented by Shannon Williams. On a voice vote, the motion carried. Yes - 3; No- 0; Absent - 2 (Ventour, McAttee)

B. 2022/23 Budget Discussion

DPS Director Ron Akers joined the conversation clarifying commission budgets, budget amendments.

The Commission spoke about prioritizing projects 4-6 months out and focusing on creating detailed plans/budgets that might be associated with those projects.

The commission briefly discussed an arts plan. Staff recommended they look at the City Master Plan or any of the Commission plans that already exist.

The Commission discussed potentially presenting ordinance amendments that may give the Arts Commission more autonomy over the funds they raise.

VII. OLD BUSINESS - none

VIII. UPDATES -

Commissioners Thompson and Settles attended a luncheon/meeting at the Newton regarding a courthouse installation called Reclaim in Ann Arbor.

Reception for Embracing our Differences was successful.

First Fridays Ypsilanti / Ypsi Pride (street event postponed) will be happening on June 3rd. A street closure on College Pl. for Hamburger Marys Pride will be on June 4th.

IX. AUDIENCE PARTICIPATION/COMMISSION RESPONSE - none.

X. PROPOSED BUSINESS - Art installation proposal expected next month. Further budget and ordinance discussion.

XI. NEXT MEETING DATE - June 9, 2022

XII. ADJOURNMENT - Meeting adjourned at 9:06pm



RE: Ypsi Public Art Project Summer 2022

Artist Jessica Reitmeyer was referred to City Staff regarding coordination and approval of a 3D art installation in a public City park. Attached to this agenda item is the proposal from the artist. Jessica has included examples of the artwork as well. Jessica did not have a specific park in mind for the installation and had clarified that the installation could be in an open or wooded park area, and that it needs to be on a flat surface.

I reached out to DPS Director Ron Akers about this project. We discussed location options for an installation of this nature. Prospect park came as the easiest choice, as there is a large dried up rain garden area named "Luna Lake" that would provide many choices to install the work. The Water Street Trail provides many options for installation in a wooded area as well. One particular spot scouted by staff was an area close to the bridge connecting the trail to Waterworks Park. Frog island Park could be a candidate, but he could not guarantee there would not be water issues there. Riverside Park could be considered as well in the back corner where it is wooded, but that area gets used as vehicle parking during events and the installation may be run over. so long as the installation is in a wooded area that they do not cut. Open areas would not be approved by DPS because of the mowing schedules, and the risk of accidentally mowing the installation over.

Staff will continue to work with the artist to find the best location for the piece.

I recommend the Arts Commission review this project with the following guidelines:

Proposed Art Project on City property or public space

- Does the outcome align with the Commission's Values and further its Goals?
- Will it fit the directives of the arts Ordinance?
- Would the Public Art Policy (Community & Economic Development Division; October, 2021) City Ordinances or other regulations be at issue?
- Does it celebrate the City policy of Pride, Diversity and Heritage?
- Will the Local Arts Community be involved or represented?

Additional criteria for Art Interfaces with the City and Public Space:

- Is the location/artwork accessible?
- Does the site/art hold cultural significance to the community?
- Will the design/space add creativity to city infrastructure?

Approval of this installation will move the project to the City Manager's office for review.

Elize Jekabson
Arts Commission Liaison

MJ's Mushrooms

Artist: Jessica Reitmeyer

Project statement

This project began as a way to recycle pieces of art I had made that could not be sold because of slight imperfections. I reheated and reworked the existing objects into a new, more organic form and the Mushroom emerged. This was at the start of Covid. Art was disappearing, museums were closing. I know my family, like many others, began doing more things outside, so I wanted to create art that was accessible, outside, and free for all to find. That inspired me with the idea of putting one glass mushroom in a publicly accessible area in every state in the US. I know coming upon small beautiful objects on my hikes, like a beautiful rock or organic sculpture, brings me joy. So wouldn't it be joyful to come across a glass mushroom in the middle of the woods? Yes, yes it would.

There are currently 48 mushroom installations completed across the United States, US territories and internationally as well. There are 11 more US States to be installed, and I have individuals who have volunteered in each of those states to install them. An unexpected benefit of this project is the act of collaboration. People have begun interacting with my art, moving mushrooms and sharing them with others both in real life and on instagram. This has generated a diverse following on social media, with individuals from around the world reaching out to volunteer to install in their local community.

MJ's Mushrooms will culminate with a large-scale installation project of ~100 rainbow colored mushrooms installed in a park in Michigan in August of 2022. They will be placed as if they were organically coming out of the earth in an 8ft by 8ft block of ground. I have selected a rainbow for the color palette including Black as it can represent everyone across the many hues and shades of humanity.

For Public Education: I will have a placard at the installation that explains the project and describes safety precautions to take around glass art.

Why culminate in the Metro Detroit area of Michigan? This project has been financially supported by a benefactor who is native to Michigan and previously resided in the Ypsi/AnnArbor/Detroit area. Choosing this location honors their support, plus connects to a robust local arts community that has been supportive of this project. These strong connections create an opportunity to continue the collaborative experience by inviting local residents already connected to our social media, to come out and partner in completing the final install of this project as part of a community.

Artist Bio:

Jessica walked into Glasslight Studios in Saint Peter's Village, PA to make an ornament with a friend and that experience turned into a love of glass art that couldn't be extinguished. She uses glass blowing as a coping

mechanism and considers her time in the studio to be self care. Her art can express anything from her frustrations with politics, to her sexuality, to just wanting to create something beautiful that exists in the world or brings attention to a cause that requires more than screams of protest.

Jessica is interested in fostering discussion on femme invisibility, white privilege, fatphobia, poly family values and queerness. She happily resides in the burbs of Philly with her husband, two kids, a Newton, one dog, two cats and three rats. You can still find her at Glasslight Studios under the watchful eyes of her beloved teacher Joel Bless. Jessica's other mentor, Kevin Doerner, has moved to expand his artistic experience and is now in Hawaii blowing glass in paradise! Jessica wouldn't be the artist she is today without the direct influence and continued guidance from these two men.

I create art and raise my kids on the colonized land historically under the stewardship of the Lenape HaKi-nk (Lenni-Lenape) people. I acknowledge their rightful possession of this Land and I am privileged to be able to live and work here.



Ann Arbor Area Community Foundation



News

Arts and Culture Racial Equity Program

AAACF is pleased to announce that
we are now accepting applications for the
Arts and Culture Racial Equity Program!

Ann Arbor Area Community Foundation (AAACF) is investing in strengthening arts & culture nonprofits in Washtenaw County through a racial equity lens. We seek to activate the artistic and cultural identity of all people in Washtenaw County and ensure a fundamental level of access to arts and culture for everyone.

AAACF is seeking opportunities to invest funds in new and existing community-based projects that are serving communities through arts and culture focusing on racial equity to support:

Community driven art programs and organizations that serve and engage/collaborate with Black, Indigenous, and people of color (BIPOC) communities

Arts programs and organizations with BIPOC leadership

Equity in arts education

Empowering the digital capacity of organizations to reach BIPOC communities

Vocational training for the marginalized community in the Arts

Applications are due **Thursday, June 30th by 5:00PM EST**. Questions related to this grant program can be sent to Amina Iqbal, Senior Community Investment Officer, at aiqbal@aaacf.org.

Available Grant Dollars: ~\$110,000
Geographic Reach: Washtenaw County
Staff Contact: Amina Iqbal

Application Submission Process:

1. Review grant program guidelines at aaacf.org/grants.
2. If needed, **register for the NonProfit Portal** to receive access to the grant application. **All organizations must submit a request for credentials by Thursday, June 23rd, 2022.**
3. Attend one of three **REQUIRED Information Sessions**. Detailed information about the Information Sessions and a link to **RSVP can be found here**.
4. Submit all required narrative sections through the **NonProfit Portal** by **Thursday, June 30th, 2022.**

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City of Ypsilanti
Ypsilanti Arts Commission
Guidelines

A. Overview

The Ypsilanti City council added a chapter to the City Code of Ordinances, Chapter 79: Art, recognizing art and culture as a municipal responsibility by adopting Ordinance Number 1342 on October 1st, 2019. The ordinance formed the Ypsilanti Art Commission, which held its first meeting on June 25th, 2020. Bylaws were adopted on September 19, 2020. The ordinance directs the Commission to disseminate guidelines (Sec. 79.02.3.A) to support, select and determine locations for art and events:

Promulgate guidelines, subject to the approval of City Council, to support art in the City of Ypsilanti and provide procedures for soliciting and selecting public art and artistic events and for determining suitable locations for events and the display of art within the City.

The guidelines and procedures are established in this document (referred to herein as, the "Guidelines"). Also outlined are the Commission's goals and values in its support of art in the City of Ypsilanti, as are the strategies, criteria and procedures for soliciting, selecting and determining locations for art, programs and events.

B. Ordinance

The Ordinance outlined objectives for the Art Commission (Sec. 79.02.2). Specific sections of the Ordinance are included in the Guidelines to recognize them as primary directives for the Commission. They provide a basis for the rest of the Guidelines.

a. Pride, Diversity, Heritage

From Ordinance Sec. 79.00.2:

The City of Ypsilanti is a diverse community as reflected in the City Logo, Pride, Diversity, Heritage. The policy of the City of Ypsilanti is to celebrate Pride, Diversity and Heritage and the Ypsilanti Art Commission is charged to recognize this policy and promote the policy in the work and selections of the Commission.

b. The Arts

From Ordinance Sec. 79.02.3.A:

The YAC shall promote art in the City of Ypsilanti and promote the City policy of Pride, Diversity and Heritage. To educate the public why the arts, culture and

creative industries are important to the City of Ypsilanti and to cultivate a community culture and environment that embraces and nurtures artistic and creative assets. To promote and further diversity, equity and inclusion of all of Ypsilanti in the arts.

C. Background

The Guidelines integrate with the Council's strategic directions, policies, and planning documents. This holistic approach to local planning requires that the Guidelines reference those policies and equally that those documents and policies are amended to reference it (or any future art/culture plan).

These documents include:

- [Shape Ypsilanti Master Plan \(PDF\)](#)
- [Parks and Recreation Master Plan](#)
- [Non-Motorized Transportation Plan Update](#)
- Public Art Policy, City of Ypsilanti (Community & Economic Development Division; October, 2021)
- also including the [Washtenaw County Cultural Master Plan](#) (2009) and its [Ypsilanti Master Plan](#)

D. Definitions

Subject: A project, question, inquiry, or similar, raised for consideration and considered as a Meeting Agenda Item. The Arts Commission can only properly consider a project, question, inquiry, or similar if it is a planned Meeting Agenda item. If a Commissioner so wishes, they may encourage any persons raising a potential new Subject during a Public Comments section of an Arts Commission Meeting to submit it for future consideration as a Meeting Agenda item for the Arts Committee.

Artist: A creator of art.

Art: Any artifact or action created with intent as an expression of values and skill, and subject to interpretation by others.

Community Programs: Local public programs or Events organized in partnership with the City and with local groups, individuals, & non-profit organizations, or local public programs and Events organized by the City and Commission.

Event: A gathering at a specific place and time where some thing or things happen on a specific schedule. Examples may include (but are not limited to) such things as a dance or musical performance in the park, a coordinated tour of galleries and vendors around town, the festivities surrounding the opening or striking of a performance.

Partnerships: Cooperative arrangements and projects administered between the City/Commission and the local entities. The entity could be local groups, individuals, non-profit organizations, or a member of the Local Arts Community.

Art Interfaces with the City and Public Space: The intent to implement art, an Event or an Installation, on City property or in public space. These include: City commissioning of artwork; donations to the City of extant art; and the approval of a site or location for art.

Installation: A sculpture, painting, or artifact created and legally placed for viewing or interaction.

Local Arts Community: Residents of the area who participate in or otherwise contribute to arts events in the area. This is an intentionally-broad definition, but in this context would apply most strongly to residents of the City of Ypsilanti who actively engage other City residents in the Arts within the City of Ypsilanti. Geographical steps away from the City of Ypsilanti would constitute progressively weaker definitions of 'local'.

E. Values & Goals

The Commission upholds the following values as the keystone ideals to apply across aligning goals. They inform the procedures and outcomes in fulfilling the Commissioner's directives.

1. Conserve the artistic culture that has flourished in the city—recognized as a diverse, independent, and working class.
 - a. Reduce barriers faced by existing cultural and art programs, especially any resulting from the City.
 - b. Produce and disseminate resources that can be shared to give any creative endeavor momentum, i.e. city information for grantwriters; arts planning.
 - c. Programs initiated by the Commission will not compete with what exists or can otherwise be completed in the local arts community.
2. Prioritize the role of artists to advance their work, livelihood and well-being.
 - a. Promote local artists, their work, and their craft.
 - b. Assist, directly or indirectly, in commissioning artists in public artwork opportunities.
 - c. Give civic authority to local artists in order to address the needs of the creative community.
3. Foster a creative culture of belonging, equity, inclusion and justice.

- a. Decentralize opportunities to participate in the arts.
- b. Invest in community art and participation in the arts that provide relevance and representation.
- c. Engage culture through community based art that is embedded and connected locally.

F. Criteria & Procedures

When Subjects come before the Commission it will be necessary to reach decisions consistently as prescribed within these established Guidelines. This section outlines procedures to follow while conducting Commission business regarding Subjects and criteria on which to evaluate decisions & selections. The Commission will resolve decisions of approval to the City Council.

Procedures:

A Subject will generally fall into two *areas* within the nexus of the Commission's responsibility: first, when art interfaces with the City and public spaces, and second, when advancing community programs in the arts. Each *area* might be either of two *types*: first, an item that is proposed to the Commission by the community, second, a Subject that is initiated by the Commission through its own work. (See the table at the end of this section for examples.) It is recognized that one Subject, over the course of its implementation, may have overlapping areas and types depending on if the Subject will have multiple stages or features multiple aspects.

The following is a basic outline of the procedures for the two *types* of consideration.

Community Proposal:

1. The City will intake the proposed item from a community proposal or from submissions resulting from a call to artist
2. The Commission is provided the proposal information during a public meeting
3. An evaluation of the proposal using the pertinent criteria is reviewed at a public meeting
4. An approved outcome is referred to City Council

Commission Initiated:

1. A Commission Member, or subcommittee, makes a motion to approve an item (following the YAC Bylaws)
2. An evaluation of the motion using the pertinent criteria is reviewed at a public meeting
3. An approved outcome is referred to City Council

The next sections expand the procedures with each *area*.

Art Interfaces with the City and Public Space

These include artworks in public space, such as: City commissioning of artwork; donations to the City of extant art; and the approval of public sites for artworks.

Community Proposal:

1. The City will intake the proposal for the project, artwork or site
 - a. The proposal information includes: What is being proposed/offered? Who is proposing it? How will it be implemented?
 - b. At this time, proposed projects might provide a mock-up of final art (if an artist is involved with the project at this stage) or images of donated work
2. For long-term or community-based projects, the Commission may elect to form a separate subcommittee including stakeholders to serve in its planning
3. Public input is an important consideration and is relevant to the decision making process, especially for long-term, impactful projects
4. Evaluation of the proposal may include critique of art or design
5. If there isn't an artist connected to the Subject, the Commission may establish a call for art to assist the proposal—for example, to fulfill a selected location for Installation
6. Establishing a call for art through the City would likely result in a new Subject to review and approve the submissions to the call as a secondary, distinct proposal—with the approved guidelines within the call-for-art as the superseding procedures

Commission Initiated:

1. A Commission Member, or subcommittee, makes a motion to select a site for art or approve a call for art in the City (following the Bylaws)
2. The annual plan is the prime mechanism for projects or locations of art selected by the Commission that do not have an immediate timeline for completion
3. Approving a call for art with the City as a recipient of the submissions may be necessary to complete a project at a previously selected site for art
4. Establishing a call for art to complete a project at a site or an art commission would likely result in a new Subject to review and approve the submissions to the call as a secondary, distinct Subject (proposal)—with the approved guidelines within the call-for-art as the superseding procedures

Community Programs and Partnerships in the Arts

These include public programs (i.e. events, participatory programs) organized in partnership with the City by local groups, individuals, & non-profit organizations or programs organized by the City or Commission

Community Proposal:

1. The City will intake the proposal for the program
 - a. The proposal information includes: What is being proposed/offered? Who is proposing it? How will it be implemented? How will the program partner with the City?
 - b. An artist connected with the program may provide examples of their work

2. For long-term or community-based projects, the Commission may elect to form a separate subcommittee including stakeholders to serve in overseeing the partnership
3. Public input is an important consideration and is relevant to the decision making process, especially for long-term, impactful projects

Commission Initiated:

1. A Commission Member, or subcommittee, makes a motion initiate a program or approve a partnership (following the Bylaws)
2. The annual plan is the prime mechanism for programs selected by the Commission that do not have an immediate timeline for completion
3. New and ongoing partnership may result in additional Community Proposals, which may need to be reviewed as separate Subjects
4. Programs or events without a partner may require roles for City staff and volunteer roles for Commission or subcommittee members

Table: Examples of Subject Areas and Types

<i>Examples of Subjects</i>		Area	
		Art Interfaces	Community Programs
Type	Community Proposal	• Proposed Art Project on City property or public space • Donation of existing Art • Commissioning Art: Selecting an Artist or a proposed Artwork to be implemented on City property	• Proposed Event or Program on City property or public space • Proposed participatory arts program for city residents or in public space • Commissioning Art: Selecting an Artist or a proposed Project to be implemented as an Event or Program
	Commission Initiated	• Selection of a location/space ideal for Artwork on City property or public space • Approval of a Call-to-Artists for an art project on City property • Selection of projects/sites for the Annual Plan	• Approving a Partnership in the arts • Approval of the Implementation of a Community Program or Event • Implementing a City study or report for the arts • Selection of Programs or Partnerships for the Annual Plan

Criteria:

Each Subject will require an evaluation of criteria. Overall criteria are evaluated and additional criteria for Subject area are below.

Overall criteria:

- Does the outcome align with the Commission's Values and further its Goals?
- Will it fit the directives of the arts Ordinance?
- Would the Public Art Policy (Community & Economic Development Division; October, 2021) City Ordinances or other regulations be at issue?
- Does it celebrate the City policy of Pride, Diversity and Heritage?
- Will the Local Arts Community be involved or represented?
- Is the integrity of the project assured (see Evaluation Rubric sections Completeness and Standards)?

Additional criteria for *Art Interfaces with the City and Public Space*:

- Is the location/artwork accessible?
- Does the site/art hold cultural significance to the community?
- Will the design/space add creativity to city infrastructure?
- Is the design/location connected with an established City plan or project?

Additional criteria for *Community Programs and Partnerships in the Arts*:

- Does the program feature art education and/or promote the Local Arts Community?
- Is it identified as a need in an established plan (see Background section)?
- Will the program/partnership renew cultural participation?
- Does the program/partnership cultivate a sense of community?

An **Evaluation Rubric** is included as an Appendix, to assist the Commission in their review and to reach conclusions. The overall criteria above are included with more specificity in the Rubric. Some of the additional criteria above are not included because they do not apply to every Subject.

G. Engagement (*Reserved for future versions.*)

An important aspect of the Commission's role in the City of Ypsilanti is to promote the arts and educate the public, as is directly established in the Ordinance.

Appendix

Evaluation Rubric

This draft draws heavily from the [Grants guidelines from the National Endowment for the Arts](#) and the [National Coalition for Core Arts Standards](#).

RUBRIC (100 points):

A: LOCAL ART (25 points):

- 1) Is the Subject being referred to the Arts Commission from another City body or local civic institution? (e.g. the City Council, City Manager, the DDA, or another City Commission)
YES (+5) or NO
- 2) Is the individual or organization submitting a Subject for consideration a resident of the City of Ypsilanti or based in the City of Ypsilanti?
YES (+5) or NO
- 3) Is the individual or organization submitting a Subject for consideration currently or historically a known member of the local Arts Community? Of the City of Ypsilanti, Washtenaw County, or Southeastern Michigan?
YES (up to +5) or NO, with details
- 4) Is the individual or organization submitting a Subject for consideration reasonably qualified or able to deliver on the proposal? Have they been involved in previous events where experience could be gained and expertise built?
YES (+5) or NO, with details
- 5) Will the Subject *feature* or *focus* on Artists from the Local Arts Community?
YES (up to +10) or NO. If **NO**, will it *include* Artists from the Local Arts Community? (+5)

B: EVENTS & INSTALLATIONS (25 points):

- 6) Is the Subject for consideration intended to be held or placed on City property? (e.g. a city park, city street, public space, etc.)

YES (+7) or NO

7) Is the Subject for consideration to be freely and openly accessible to the public?

YES (up to +7) or NO

8) Does the Subject for consideration related to a City Plan, cultural plan or to be tied to infrastructure?

YES (up to +6) or NO. If YES, with descriptions

C: COMPLETENESS (25 points):

9) Does the Subject have a specific, measurable goal? Is the Subject presented clearly and unambiguously?

YES (up to +9) or NO

10) Has the individual or organization included a completed technical evaluation of the Subject? This could include such things as exact physical descriptions and locations, procedural steps toward fulfillment, or feasibility assessments.

YES (up to +8) or NO, with details

11) Has the individual or organization included a completed cost evaluation of the Subject? This could include such things as consumable materials, venue and equipment rental, storage fees, and labor.

YES (up to +8) or NO, with details. If YES, are they specifically asking for City funding?

D: STANDARDS (25 points):

12) Will the Subject demonstrably embrace, uphold, or otherwise conform to the Values and Goals of the Arts Commission and the City of Ypsilanti, most specifically in upholding the Pride, Diversity, and Heritage of the City of Ypsilanti?

(c.f. Ypsilanti Arts Commission Guidelines, City of Ypsilanti Guidelines)

YES (+10) or NO

13) Is the individual or organization able to achieve, at minimum, Anchor Standards #1 - #6 of the National Core Arts Standards?

YES (+10) or NO, with descriptions

14) Is the individual or organization able to satisfy all Anchor Standards of the National Core Arts Standards?

YES (up to +5) or NO, with descriptions

ADD SECTION TOTALS:

_____ / 25 | A : LOCAL ART
+ _____ / 25 | B : EVENTS & INSTALLATIONS
+ _____ / 25 | C : COMPLETENESS
+ _____ / 25 | D : STANDARDS
_____ / **100 | TOTAL RUBRIC SCORE**

Draft

References:

- <https://www.pps.org/article/pubartdesign>
- <https://boulderarts.org/wp-content/uploads/2018/01/2018-Scoring-System.pdf?x64198> & <https://boulderarts.org/about-us/community-cultural-plan/>
- <https://www2.minneapolismn.gov/business-services/planning-zoning/city-plans/public-art-long-range-planning/public-art-policies-planning/>
- Toledo
- <https://usdac.us>
- <https://neighbourhoodartsnetwork.org/tac/media/BMO-Learning-Room-Links/ArtsEquityToolkit.pdf?ext=.pdf>
- Maryland State Arts Council - Strategic Plan
https://www.msac.org/sites/default/files/files/_Vision%2C%20Mission%2C%20Goals%20and%20Strat_white.pdf
- [Making it Your Own](#): A Public Art Policy and Planning Template
Arts North West